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BULLETIN OF THE PENNSYLVANIA MUSEUM

Published Quarterly by the

PENNSYLVANIA MUSEUM
AND SCHOOL OF INDUSTRIAL ART

MEMORIAL HALL, FAIRMOUNT PARK

PHILADELPHIA, PA.

INCORPORATED FEBRUARY 27, 1876 CHARTER AMENDED { MAY 26, 1877 / JUNE 15, 1885

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Hours of Admission

The Museum is open, free to the public, every day in the year.

Opening hours:

Sundays, at 1 P.M.
Mondays, at 12 M.
Other days, at 9.30 A.M.

Closing hours:

During the summer months, at 5 P.M.; Sundays, 6 P.M.
During the winter months, a half hour before sunset.

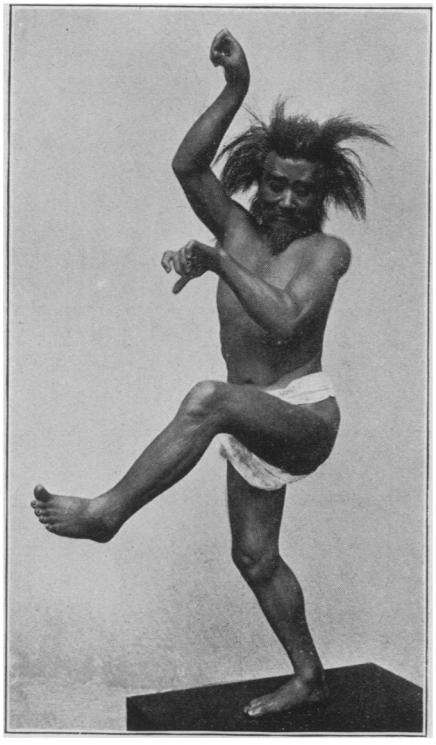
Catalogues, Handbooks and Photographs

The following are on sale at the south entrance to the Museum:

Lake Dwellings of Switzerland	$0.05
Hammer Collection of Greek and Roman Antiquities	.35
Catalogue of American Potteries and Porcelains	.25
A Brief History of the Bayeux Tapestry	.10
Cork Models of Windsor Castle, Tower of London, Westminster Abbey, Church of St. Peter, Rome	.10
Guide to the Pompeian Room	.05
Souvenir Views of Philadelphia and Fairmount Park	.25
Guide to the Tower of London	.05
Photograph of Memorial Hall	.25
Stereoscopic Photographs of Objects in Museum, each	.10
Souvenir Post Cards (set of 6)	.10
Handbook of the Collection of Tulip Ware of the Pennsylvania-German Potters:	
Paper Cover	1.00
Large Edition, Cloth	3.50

Japanese Carvings

Among the most interesting objects in the Museum are two figures of Ainos, primitive people of Japan, of carved and lacquered wood, half natural size. These figures are so true to life that the veins, texture of the skin and hair of the body are accurately represented. The figures are posed in the attitude of dancing for saki. They were made by a celebrated artist, Yasuyoshi, and are remarkably fine examples of carving. They were presented by Mr. Stuart Wood and Mr. John T. Morris.



DANCING FIGURE, JAPANESE. CARVED WOOD

Accessions

During the summer the following among other gifts and purchases have been added to the Museum collections:

A group of musical instruments, principally East Indian, from the St. Louis Exposition. The Museum has also purchased a series of Corean instruments, which, however, will not be delivered until after the close of the exhibition.

An old fashioned chaise has recently been added by Mrs. William D. Frishmuth to her extensive collection of colonial relics. This belonged, in 1790, to Dr. Rufus Crain of Richfield Springs, New York, and was presented by his grandson, Dr. W. Baker Crain, of the same place. It possesses two wheels, leather hinges and wrought-iron work and is in a most excellent state of preservation.

A number of valuable objects in pottery, porcelain, enamel and metal work have been purchased at the St. Louis Exposition on account of the Joseph E. Temple Trust, but these will not be received until after the exposition closes.

A bead bag of exquisite workmanship and design, of the latter part of the eighteenth century. Presented by Mrs. James Watson.

A fine example of Sicardo-Weller lustre ware. Given by Mr. John T. Morris.

An example of underglaze pottery. Presented by the maker, Mr. S. A. Weller, of Zanesville, Ohio.

A rare drinking cup of soft paste porcelain in the form of a dog's head. Made by Charles Cartlidge, of Greenpoint, New York, about 1848. Given by Mr. Edward Russell Jones.